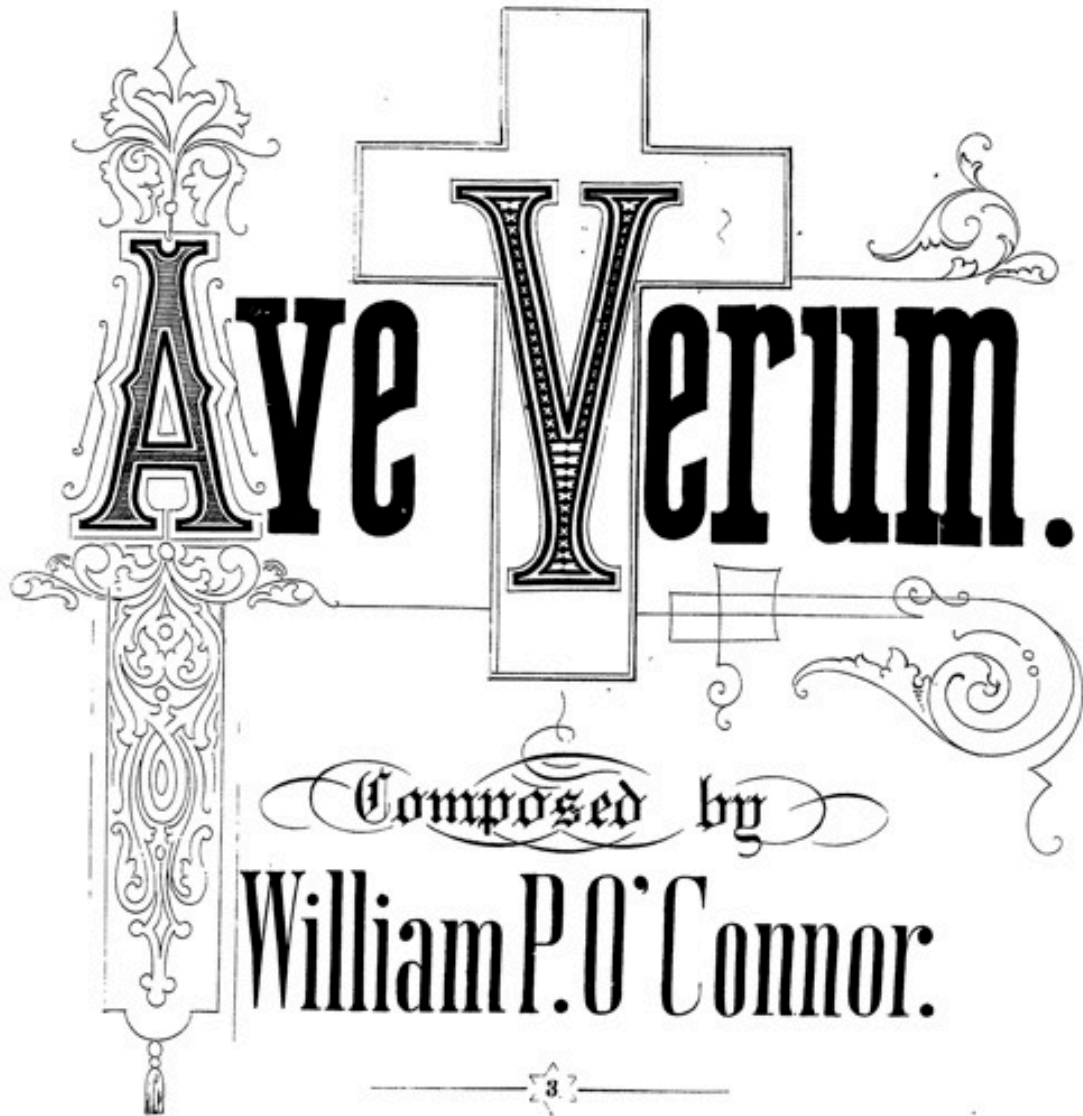


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PROPERTY DELIVERED TO THE
JUN 14 1900
Music Department



Ave Verum.

Composed by
William P. O'Connor.

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AVE VERUM.

WILLIAM P. O'CONNOR.

Andante.

Piano or Organ.

The piano introduction consists of two staves. The right hand features a melodic line with a 'p' dynamic marking, while the left hand provides a harmonic accompaniment with chords and moving lines.

A - ve ver - um Cor - pus, natum Ex Mari - a vir - gine, Ve - re passum,

The first system of the vocal score includes a vocal line and piano accompaniment. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

im - mo - lat - um, In cruce pro ho - mine. Ve - re passum,

The second system continues the vocal and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal melody.

im - mo - lat - um, Ve - re passum, im - mo - lat - um. A - - - - ve!

The third system concludes the vocal and piano accompaniment. The piano part ends with a 'p' dynamic marking.

Cu - jus lat-us

per - fo - rat - um Flu - xit unda et san - - gu - ine,

Es - - to no - - bis pra - e - - gusta - - - tum,

Mor - - tis in ex - - a - - - mi - ne.

Es - - to no - bis prae - gusta - tum, Es - - to no - bis

cresc.

prae - - - gustat - - um, prae - gusta. - - - tum!

f

A - ve ver - um, A - - - ve, A - - ve ver - um, A - - - ve!

p *rit.*

Tempo.

p